

# Workers' strike averted



Willie, 1199 worker, in the Student Center, speaks out for workers' rights at the mass meeting.



Concerned students attempt to avert a strike at a mass meeting.

## the scribe

University of Bridgeport 15¢ Vol. 46 No. 4 September 18, 1973

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### Workers get contract, modified union shop

The following is a listing of the tentative contract agreed by representatives of Local 1199 and the university administration on Sept. 16, 1973 after 16 hours of negotiations. At press time, the contract was not ratified by members of the union and signed.

—The contract will run from July 1, 1973 to July 1, 1975, with a reopener on July 1, 1974 for negotiations concerning adjustments in wage rates. If wage agreements for the second year of the contract are not made by that date, the workers will have the right to strike.

—A modified union shop was approved, whereby all employees who previously signed union cards, and all new employees hired after Sept. 15, 1973, will have up to 60 days to become union members if they are not already. Employees who have not signed union cards would choose whether they want to join.

—The wages of all employees will be brought up to the present minimum wage for their job classification, as determined by the university.

—General wages will be increased 20 cents per hour as of Sept. 17, 1973.

—Retroactive wages from July 1, 1973 will be paid in lump sums of \$40.00 to full-time

employees and \$20.00 to part-time employees.

—Employees will be given a five-day, 40 hour work week. Maids and workers in Marina Dining Hall will stagger their days so that services are continuously rendered.

—Employees will receive one and a half times their regular wages for work after 40 hours. If need for maintenance and service decreases, the last employees suffering a reduced work week.

—Employees unable to work up to 26 weeks will receive two-thirds of their regular pay.

—Employees unable to work more than 26 weeks will be covered by the university's medical plan provisions. These include Blue Cross and CMS coverage. For the first time, employees' dependents will be covered at no extra charge.

—Employees hired after Nov. 1, 1973 will receive a two week vacation; employees hired after February 1, 1974 will receive a one week vacation. Employees with more than five or ten years of service will receive three and four weeks' vacation, respectively.

—A second coffee break will be given to all employees.

—Pension plans will still cost the employee five per cent of his earnings, if desired.



Union official Jerome Brown contemplates the issues at student mass meeting.

### Marathon negotiations help both sides come to terms

University service and maintenance workers of Local Union 1199 returned to their jobs Monday after 16 hours of negotiations on Saturday, which averted a strike by the union.

The contract will start retroactive from July 1, 1973, and expire July 1, 1975. There will be a reopener next July 1 for

further wage negotiations. Clauses include a modified union shop, (originally opposed to by the administration), a 20 cents per hour increase in wages, and approval of the university's health and insurance provisions.

"Both sides made compromises," said Jerome Brown,

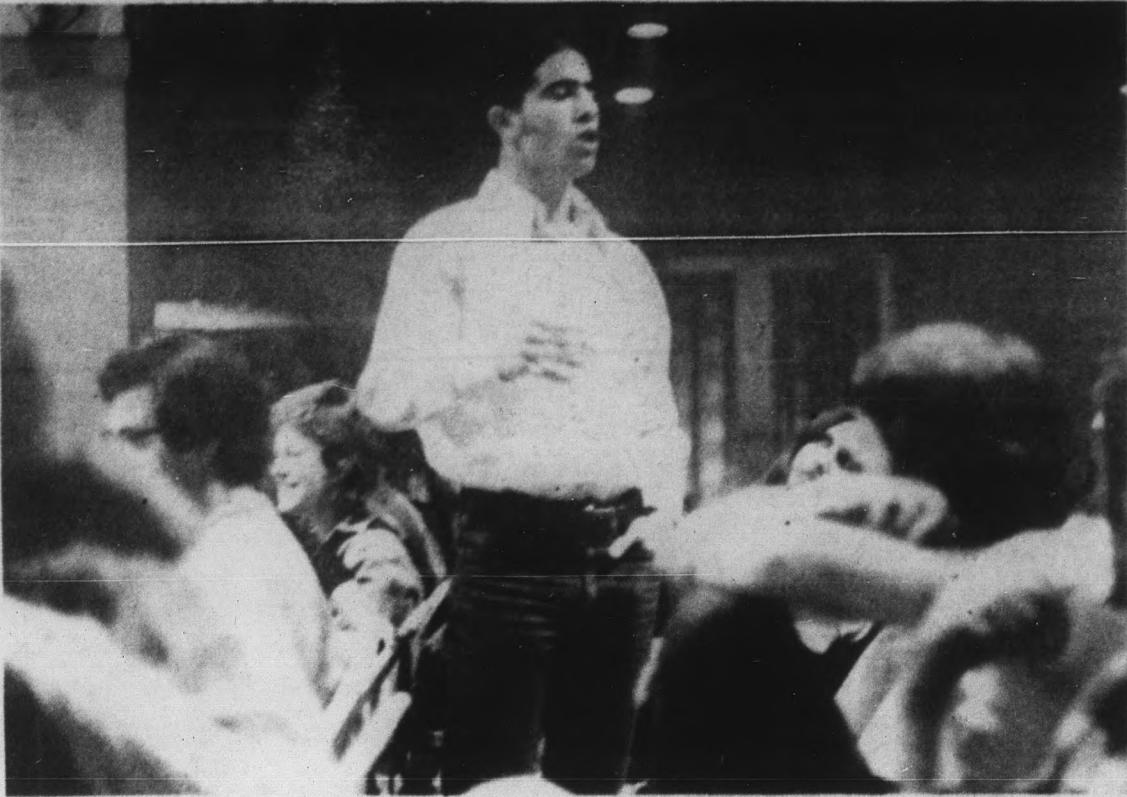
vice president of the Hospital and Drug Workers' Union, of which Local 1199 is part. "We now have union security, which lessens university busting tactics. The university proposal was raised by over 33 per cent on wages," he added.

"We want to thank the

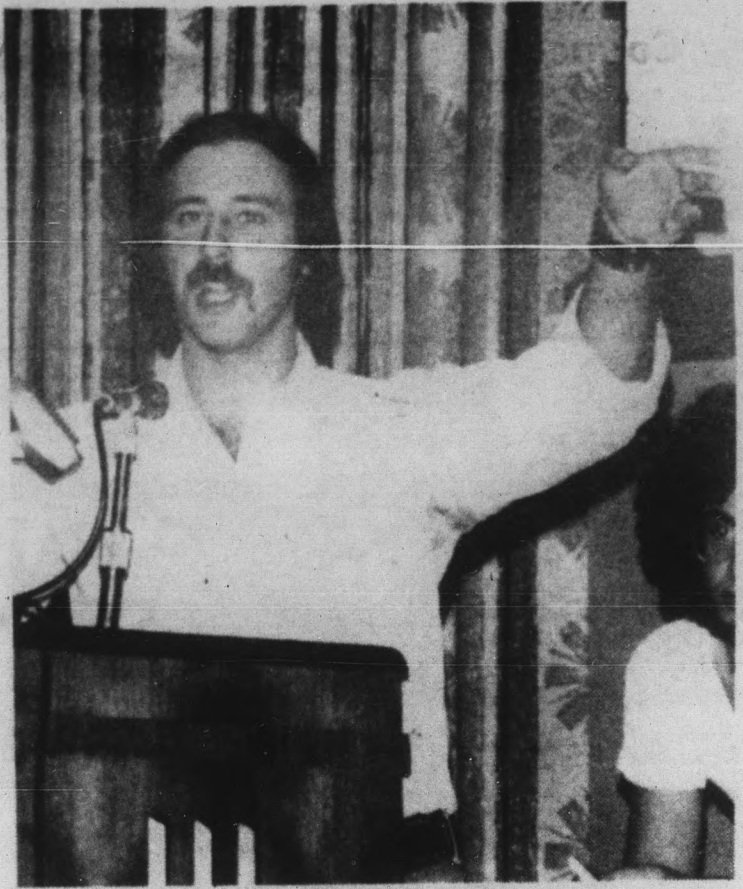
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Irv Nachamkin, president of BOD, offers pro-union comment to fellow students.



Jay Coggan, speaking on the strike.

## Students fill Social Room to discuss Council action

By JILL LANDES

When Jay Coggan, president of Student Council, asked a group of 100 students Wednesday night what students could do to avert a strike, he received the answer the next night in front of a crowd of 900.

It was during this mass meeting of last Thursday night that Dave Williamson, parliamentarian of Council, pointed a finger at Jerome Brown, vice president of the Hospital and Drug Worker's Union and asked:

"Jerry, if I give you a dime right now, will you call the administration and set a time to negotiate before Monday?"

Brown called the administration, and after contacting David Reilly, director of personnel services, Brown announced negotiations to start Saturday, Sept. 15 at 9 a.m.

Mark Nyden, a senior chemistry major, had made the first big step by demanding that council "vote on a proposal to get both sides to negotiate. If the university does not show up, they should be given full responsibility."

Four students were allowed to

enter the negotiations as representatives of the student body—Jay Coggan, council president; Ricky Loomis, council vice president; Danny Melita, council treasurer; and Mike Clark, alternate senator to the College of Arts and Sciences.

It was those negotiations set for Saturday morning that averted a strike which could have shut down the university.

During the first Student Council meeting of the year, council planned to hear from both the administration and the union. Although both sides were invited to attend, only representatives from Local 1199 responded.

Brown spoke for the union. "The issue at the university is one of survival of union representation for poor working people. The workers have voted to strike on Monday."

University service and maintenance workers attempted to join the teamster's union in 1966 and after striking, still did not unionize due to university pressure. The workers became part of the Hospital and Drug Worker's Union as Local 1199 on February 2, 1973 by a vote of 111

to 94.

The union shop, vehemently rejected by the administration, was equally pushed for by the workers. "We offered to modify the standard union shop so that workers who haven't signed union cards would not have to join," Brown said.

He added that workers averaged \$2.30 an hour "if you take out skilled tradesmen." Many worked a six day, 40 hour week and were not receiving overtime. The administration had offered an 18 cents increase in wages this year and 17 cents more next year. "It does not even bring them up to a poverty level," Brown stated.

"I've spoken to kids in Bodine," said Dennis Diatlovich, president of Bodine Hall. "Students don't want a strike. They can't afford it."

Danny Melita, treasurer of council, asked that students

continued on page 3



Prof. David DeGroot tells about the working poor at the mass meeting.

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## Council

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pressure both sides to negotiate, but council decided not to take sides until hearing from the administration in a mass meeting scheduled the next night in the Social Room of the Student Center.

The administration did not attend the mass meeting. Vice President Albert Diem instead offered to meet with council behind closed doors Thursday at 4 p.m.

The vice president read a prepared statement of the administration's offer, which included the higher wages Brown had mentioned, lengthened vacations, reduction of waiting periods of total disability and major medical provisions, and a second coffee break.

Diem stressed the university would "assume" to provide essential services should a strike occur. When asked what provisions the university had made for Monday morning, Diem answered, "I cannot solve problems until I know what the problem is."

Diem stressed that "the administration is ready and willing to negotiate at any time of the night or day," but did not answer why he made no plans to call the union before Monday.

He added that if workers were given higher wages, "I can't possibly believe there wouldn't be a tuition increase next year."

The mass meeting packed the Student Center Social Room, where students expressed their views of the situation, but Brown was not allowed to speak since both sides were not represented.

Dr. David DeGrod, assistant professor of philosophy, spoke for the faculty when he said, "The workers aren't asking for that much. We shouldn't cross the picket lines. If we care only about a small rise in tuition, then we don't care how the workers will feed their families."

Roberta Tarshis, president of the Resident Hall Association, felt that students should not be concerned with either side. "Resident Hall students must realize they are the most affected, she said. Those are the people who need to be concerned about themselves first."



Mare Nyden, student and member of the Young Worker's Liberation League, exhorts for the union.

## Negotiations

continued from page 1 students," Brown commented, referring to the mass meeting held Thursday night in the Student Center where he was

confronted to call the administration and schedule negotiations. "They were very instrumental in helping us to avoid a strike."

Vice President Albert Diem did not wish to comment on the proposed contract as he did not

attend Saturday's negotiations, and David Reilly, director of personnel services and chairman of the university negotiating committee, was unavailable for comment.

Negotiations began at 9 a.m. Saturday with Brown heading the union committee of 15 representatives from each service and maintenance field. The five representatives from the administration appointed their lawyer, Dwight Fanton, as spokesman.

Four students from Student Council represented the student body. Mediation was provided by John Morton and Joe Peraro, from the Federal Mediation and Conciliation Service.

Early in the negotiations, the union proposed a 25 cents wage increase retroactive from July 1, 1973, and the addition of 10 cents more starting this Jan. 1. The university offered an agen-

cy shop, whereby all workers would pay a set fee for union services but to choose to be a voting member. "To save the university money," the union offered to detain increased vacation privileges one year. None of these proposals were included in the contract.

During the afternoon session, the university offered the workers a second coffee break, which they claimed amounted to 6.9 cents. The union asked for the money instead and were refused.

Later in the evening, the administration accepted the modified union shop at the concession of the 1199 health and welfare plan. "We have a basic feeling that we want our own plan," Fanton said, disagreeing with a

fact finding proposal the union made to determine which of the two plans was more beneficial.

The final negotiations centered around the wage raise. The union had originally asked for 53 cents, which was lowered to 30 cents and 25 cents respectively. The university offered them 20 cents per hour, which was the figure finally agreed upon.

At 1:15 a.m., 16 hours after negotiations began, Fanton read the facets of a proposed contract which was agreed to. Fanton and Brown scheduled a tentative meeting Monday afternoon to finalize the wording of the contract.

The contract must be ratified by a vote of union members before it can be signed.

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**WED.— Mixed League — Sept. 19 — 9:00 P.M.**  
**THURS.— Men's League — Sept. 20 — 9:00 P.M.**

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one must strive for a higher state of being to fully appreciate Bruce Lee making a mangline mess of any word with 'R' or 'W' in it; one must be as one with the Universe to really savor seeing the two of them make pummeled pulps of anyone who comes near them.

And how does one achieve this higher state of existence? Well, one way is to see every other Kung Fooey movie ever made at least twice, so you can marvel at this one's color, Hollywood continued on page 4



# Campus Calendar

## TODAY

The movie, "Dracula" will be shown in the Social Room of the Student Center at 8 p.m.

I.D. pictures will be taken tonight from 6-8 p.m. in room 110 of the Student Center.

Women's Recreation Association, open to all University women, is sponsoring open recreation from 6-7:30 p.m. Come play volleyball, badminton, gymnastics, and other sports.

The Women's Institute Orientation Program and Registration will be held in the Tower Room at 9:30 a.m. in the Arts and Humanities Center. For information call 384-0711, ext. 832, 833.

## WEDNESDAY

The Gun Club will have its first meeting in rooms 213 and 215 of the Student Center. All are invited. For further information call Chuck Delo,

president, ext. 727.

The varsity soccer team will play the University of Connecticut at 3:00 p.m., away.

## THURSDAY

The Carriage House opens at 8 p.m. tonight, and closes at 1 a.m. Bring your UB ID.

## GENERAL

College of Education students intending to student teach in spring of 1974 must apply by October 1.

College of Education graduates, December 1973, who hope to obtain a teaching position must submit Placement Papers by December 1. Forms are available at the Education office at Fones Hall room 101.

The yearbook staff is being formed. For information contact Bob Kisiel in room 110 of the Student Center, ext. 467.



A concert of musical entertainment, at the Puerto Rican Arts Festival in the Arts and Humanities Center.

## Anagnorisis poetry workshop

Anagnorisis, the campus literary magazine, is sponsoring a Poetry and Criticism Workshop on Thursday, Sept. 20, 3 p.m. in room 205 of the Student Center.

The purpose of the workshop will be to explore problems in contemporary poetry and criticism, and to edit and discuss submissions to the magazine. Students will also be presented with the opportunity to examine one another's work. By combining two aspects of literature, namely poetry and criticism, the workshop will give students an awareness of the difficulties unique to each

discipline. All interested students, including freshmen, are invited to attend.

Anagnorisis is now accepting poetry and criticism submissions for the next issue. All manuscripts must be typed and placed in the magazines mailbox in Westport Hall. If you would like the work returned please include a stamped self-addressed envelope.

Due to prohibitive costs and limited space criticism submissions are restricted in length to 1,000 words, and in subject matter, to problems of contemporary criticism.

## Puerto Rican Arts Festival features art, music, food

By JOHN HOUSTON

The main entrance to the Bernhard Arts and Humanities Center was ablaze with colorful banners depicting themes of the festival—music, art and food native to the island, as the second annual Puerto Rican Arts Festival opened Friday night.

The purpose of the festival, according to Mildred Coriano, a guide and sophomore at the university, is the displaying of Puerto Rican culture and the sharing of it with the Bridgeport community. This year's festival, unlike last year's, included the participation of the city's Puerto Rican citizens. Bands providing the folk music, and some of the art and guides were from the local area.

In the Carlson Gallery the graphics and Santeria, carved figures of Saints created by early colonizers of Puerto Rico, clearly show the talent and skill of their creators. These works of art are on loan to the university from the Institute of Puerto Rico. The works will remain on display for the next three weeks.

Refreshments were also on hand in the gallery. A snack of meats and cornbread wrapped in cooked banana gave a hint of the food festival planned for Saturday. Mario Lugo-Baez, chairman of the planning committee, said perhaps 300 people would be able to feast. At the food festival chicken with rice and roast pig would be featured delicacies along with usual island foods.

For opening night the turnout could best be described as fair. Members of the faculty were in attendance but students were few and very far between. Lugo-Baez said the rain was keeping many persons away but nevertheless the overwhelming majority of visitors were Puerto Ricans who most likely did not live next door or on campus. As one person put it, "this is an awareness of our culture for the Anglo community."

## ✓ Hungry

continued from page 3

style, and snazzy Lalo Schiffrin music score. Or you could sit through an entire episode (with commercials) of T.V.'s Kung Fu, so you can be thrilled by the movie's lack of ancient oriental sayings. "The bird flies only during the height of day" has been replaced by "Man, where've you been hangin' out since Nam?"

But the best way to completely savor this flick is to go to the theatre with a good book and a flashlight.

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# DiLeo emphasizes community involvement

Dr. Francis X. DiLeo, professor of accounting was appointed as Dean of the College of Business Administration (CBA) on July 1, 1973 after replacing Dr. Frederick Ekeblad.

The new dean, along with his assistant, Dr. Liewellyn Mullings, feels that more community involvement is the key to improvement and expansion of the College.

"We should encourage mutually supported associations with regional organizations," said Dr. DiLeo. "I feel

the CBA has historically put emphasis on teaching. In the past ten years it has begun to expand on research and community involvement-going beyond teaching to continue development. Every faculty member will be expected to interact with the business community. Students should get involved with the business community so as not to lose the ability to relate theory with practical aspects. The College of Business is a professional school and we are expected to

produce practitioners."

Dean DiLeo feels much emphasis must also be directed in the area of student recruitment. He believes student interest can be restored by good teaching, responsive curriculum, scholarships, more faculty involvement in student recruiting and student counseling, applying class to outside problems, and internship.

"The problem of decrease in enrollment," said Dr. DiLeo, "is not just a problem for UB, it is a national one." Only 60 per cent

of CBA students take all their credits at Bridgeport; the remainder being either transfer students or dropouts, according to Dr. DiLeo.

To help rectify the problems, the undergraduate curriculum has been revised; effective fall 1973. "We have reduced the credits necessary for graduation from 126 to 120," said Dean DiLeo. "It gives students more electives, providing minor concentration in any field of interest."

Dean DiLeo is in favor of im-

proving the computer field. "We no longer will be producing any graduates that are computer illiterates as of fall 1973," he said. Due to work initiated by Dr. Ekeblad, Dean DiLeo has worked at expanding the computer program at the University to a four-year curriculum, which includes theory, application, business games, and a four-year graduate course composed of the three techniques.

In the graduate field are two new majors, International Business and Managerial Information Business.

Dean DiLeo received his B.S. at the University of Alabama and his M.A. at N.Y.U. He is a member of the American Association of University Professors; the American Accounting Association and the American Managerial Association. He was Governor of the Connecticut Society of Certified Public Accountants. In 1954 Dean DiLeo was elected to Beta Gamma Sigma, the national honorary fraternity for collegiate school of business. He is also a member of Phi Delta Kappa.

The Dean was named the University's Teacher of the Year in 1963.

## Graffiti On The Palace Wall

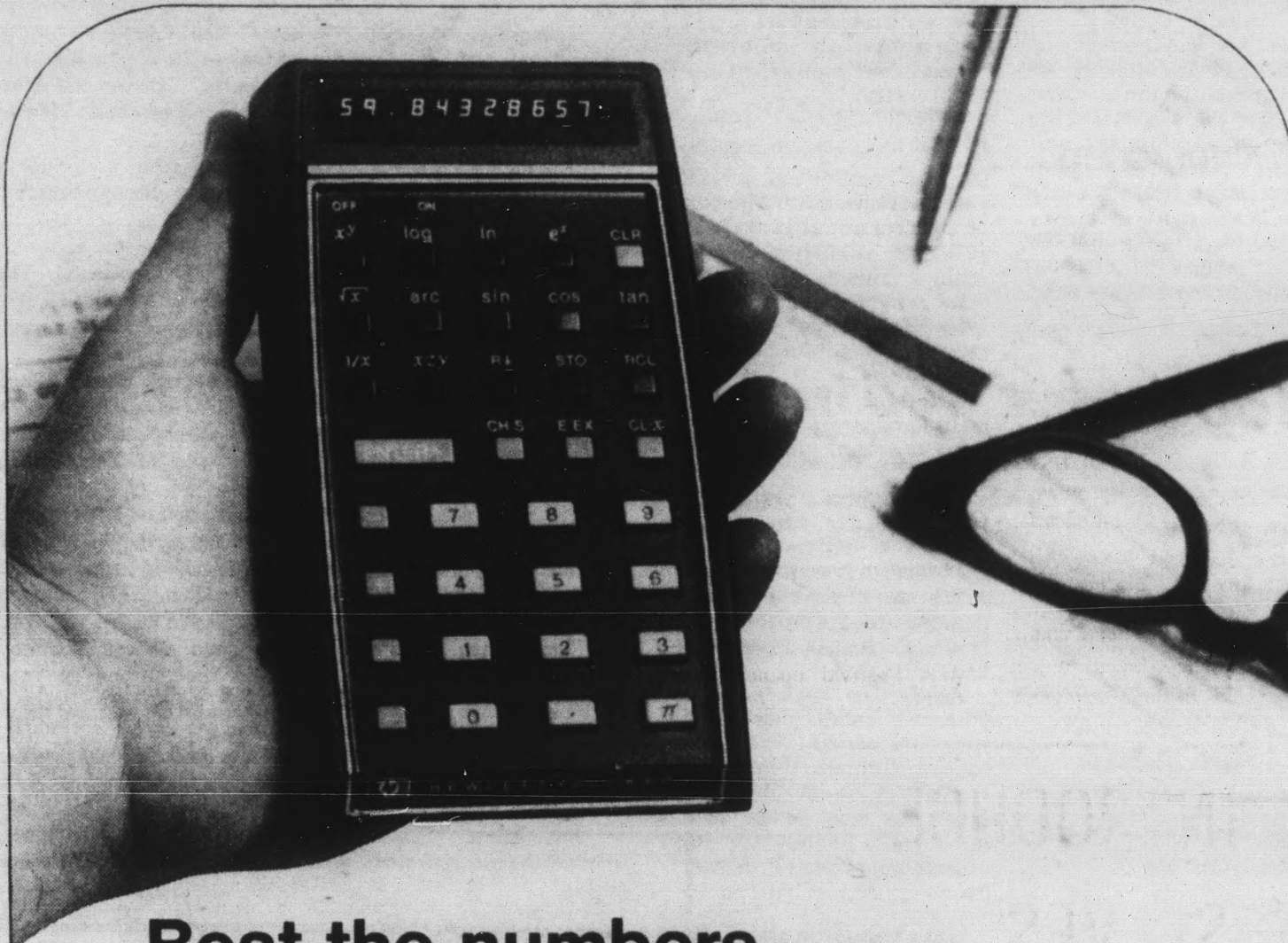
"Love is a one-eyed King,"  
said the Fool to the Queen,  
his lover,  
"and hate the night-black Jack.

In this play, O my Queen,  
the thing  
is to banish with light the one,  
while we trust in the sight  
of the other."

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where  
pleasure begins  
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what we will do  
by the ocean  
or in the forest  
soft song  
or green silence  
as you wish  
with  
the moon's clear white highlights  
contours etched in blue  
and  
the planets strung between us  
you  
must imagine  
just what we will do

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## JACK ANDERSON'S WEEKLY SPECIAL



WASHINGTON — The mysterious kidnapping of South Korean opposition leader Kim Dae Jung has been dominating the headlines in Asia. His supporters charge that he was kidnapped by the South Korean Central Intelligence Agency. They claim the kidnapping crossed international boundaries, required the efforts of at least 35 men and the expenditure of \$500,000.

Now, my name has been caught up in the story. Tokyo newspapers report that Kim was in touch with me in Washington and that I joined him in condemning South Korea's President Park. It is true that Kim came to see me and that he accused President Park of political oppression. All I did was listen to him; I did not join him in his accusation.

Kim made one statement that surprised me. When I asked about his plans, he told me that he intended to return to Seoul. This struck me as strange, since he had also been telling me how his life had been threatened by President Park.

Now Kim has turned up in Seoul as he said he would do. But his supporters claim that he was abducted against his will and that he is not permitted to leave the country.

I have been on the overseas telephone to Tokyo in an attempt to clear up the mystery. My Japanese associate, the respected newspaper commentator Omari, has spent several days investigating the kidnapping. He has reported back to me that his findings aren't conclusive. But some sources suspect the kidnapping was purely a

publicity stunt.

*The Junketeers:* For years, we have reported on the far-flung junkets that members of Congress have been taking at the taxpayers' expense. We have been particularly critical of trips by senators and representatives who have retired, resigned or been defeated.

Now, as in other congressional recess periods, a horde of legislative junketeers are swarming over Europe and Asia. Some are studying important problems. Others are sightseeing at the taxpayers expense. Almost all are partied and pampered.

There is, however, a brighter side to the travel ritual. First of all, more and more congressmen are returning with important reports that can affect national policy.

Secondly, for the first time in several years, the cost to the taxpayers decreased last year by 14 per cent. The cost of congressional junkets in 1972 was slightly under \$1 million. This is still double what was spent in the late 1960s. But it does, at least, represent a step in the right direction.

And third, a bill is pending in Congress to prohibit free trips for lame duck members.

We have been complaining for 25 years about the millions of dollars that are squandered overseas by congressmen who preach government economy at home. Perhaps it hasn't all been in vain.

*Agnew Won't Quit:* Sources close to the Baltimore grand jury tell us that U.S. Attorney George Beall had enough evidence to indict before he went ahead with his formal grand jury investigation of Vice President Spiro Agnew. This means

Agnew is almost sure to be indicted.

The prospect has President Nixon fuming. He feels, according to some of his confidants, that the Agnew mess is making it more difficult for him to convince the public of his innocence in the Watergate scandal.

The last thing he wants, on top of his Watergate woes, is to have his Vice President resign in case he is indicted.

The President, however, has no power to fire the Vice President. This can be accomplished only by the long

and painful ritual of impeachment and trial by Congress.

Agnew and his aides are resisting the pressure to resign. If he is indicted as expected, he has decided to remain in office and wrap his defense in the majesty of the vice presidency.

He is reported by associates to feel he will be in a stronger position going before the bar of justice as Vice President, not as an ex-office holder.

*Grain Drain:* Those "amber waves of grain" heralded in

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## Council applauded

Until this past week of intense union negotiations with Local 1199, it was becoming increasingly apparent that a direct proportionality existed between common crisis issues facing the university community and student apathy. The greater the import of a mutual problem the more acute was the apathetic contagion.

Corollary to the "Peter Principle," the students of this university in the past seemed to rise to their highest level of apathy during times of peak repression and intolerance.

Thursday evening's mass student meeting at the Student Center, however, prompted by efforts of Student Council, represents a contrasting shift in responsiveness and a timely victory for student solidarity at the university.

Credit for the settlement of the union-administration dispute, regarding service and maintenance workers on campus, must be given to Student Council President Jay Coggan and the assiduous campaign he initiated and sustained.

The optimistic student turnout for the meeting Thursday (estimated by Coggan at approximately 900) was due largely to the efforts by council to edify the academic community to the significance of the issue.

By grouping en masse and reacting with the alacrity characteristic of a pluralistic society, the students of this university heartily demonstrated their cohesion and potential bargaining power for future reform.

The settlement of the union snafu must be regarded as a victory for the workers concerned and the entire university community in that a union shop (the primal strength behind any union) and higher wages were granted.

Student support, which served as a catalyst in forcing the two sides back to the negotiating table, has shown promise that future confrontations between students and administration and faculty and administration will flow unfettered.

Thanks must be given to Jerome Brown, vice president of the Hospital and Drug Worker's Union of Local 1199, for his sincere attempt to keep the Scribe informed of the progress of the negotiations. The simple fact that what would have been a crippling strike was averted must be viewed as a victory for all concerned.

The work and dedication exhibited by Coggan, Rich Loomis, Michael Clark, Danny Melita, Kenny Shane, Mark Nyden, Warren Barclay, Peter Gilmore, and numerous others will hopefully serve as a archtypal example for future bargaining in all areas relating to the university.

## Speedy Keen

Remember the movie "The Strawberry Statement?" If you do you may recall the song "Something in the Air," a dissident tune imploring the younger generation to "Call Out the Arms and Ammo because the revolution is here." Ring a bell? Figured it might.

The high-pitched voice belongs to none other than Speedy Keen, then a member of the Thunderclap Newman group. Speedy Who?

For reasons other than his elongated proboscis, music people have drawn comparisons to Pete Townshend. The jumpsuited leader of the Who produced the album which bears pianist Andy Newman's moniker, "Hollywood Dream," and Keen's drum work and vocals.

Thunderclap Newman has dispersed but now Keen's legacy includes a new dimension—"Previous Convictions," on MCA Records. Joining him on his first solo attempt is diminutive guitarist Jimmy McCullough, also by way of Thunderclap Newman.

The result is a well-mixed, semi-orchestrated R&B album. "Old Fashioned Girl," perhaps the best tune on the disc, makes excellent use of a Townshend-Dave Mason-type guitar riff. "Keep Your Head Down" is a bouncy, melodic track accented by overdubbing electric lead over an acoustic bottom, a talent few other than Mason, Townshend and George Harrison possess. The other superb song on side one ("Open Up Your Heart) Let Us In" is marked by wah-wah, subtle horns, ringing organ strains and a background chorus.

Side two falls somewhat below the first in quality. The Townshend influence deteriorates on side two, especially in a nondescript rendition of Dylan's "Positively Fourth Street."

Nonetheless, "Previous Convictions," for the most part, exhibits the potential studio discipline which could make Keen a biggie.

—E. Charles Kalbacher

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## Letters to the Editor

To the editor,

Re: Scribe editorial Sept. 11, 1973, "Campus workers; the right to work."

There is no question that wages need to be increased; they are too low. The insurance plan also sounds good to me.

What I take issue with is the "union shop" concept. In this era of personal freedom I find it hard to believe that any student, much less the editor of the student newspaper should advocate the concept of a union shop. A union shop or closed shop is a denial of the freedom to work, without being forced to join an organization. Since when is a person required to join an

organization before they can work? This is like saying that in order to work for the City of Bridgeport a man must join the Knights of Columbus; or to be a U.S. mail carrier a person must be a member of the Democratic Party.

This university has recognized Local 1199 as the bargaining agent for those employees who choose to join the union. Why should those people who choose not to join be forced to pay union dues out of their already meager salaries in order to support the rather substantiated salaries of union officials?

Warren H. Luks

### Anderson

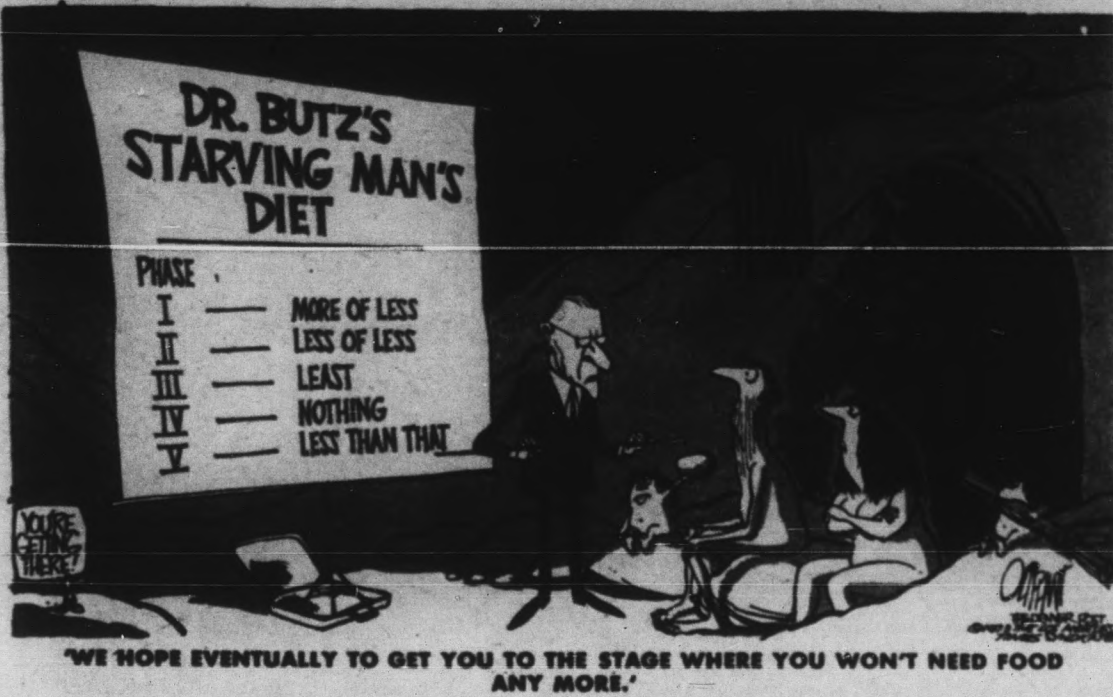
continued from page 6  
the patriotic song "America" are the key to the food crisis. We face a situation unique in our history: The most bountiful nation on earth may find itself with a food shortage.

The price of grain has gone out of sight, pushing up the prices of meat, dairy and bakery products. Eventually, though, the inflated grain price may have far more serious effects. It could cause a serious shortage of meat.

It is now more profitable to sell grain on the world market than feed it to livestock. This already has reduced the number of animals brought to slaughter.

Unless something is done to control the price of grain, the experts say, this country could be desperately short of beef and pork by next year.

Ironically, our crops this year unquestionably are the largest ever harvested in history. Prices, therefore, should be low. But poor crops worldwide have increased the demand for American grain. Agriculture Department sources tell me that about half of our entire wheat crop this fall is already committed for overseas sale.



## The Roving Reporter

By Susan Schulman and John Pomerleau

University campus employees decided to strike on Sept. 5, if negotiations breakdown. Various bulletins and Scribe articles have appeared on the subject since. Now, the Scribe asks you, the student, campus worker, faculty member, your feelings on the strike.

Steve Lau, graduate student:

"I am not really very informed on the subject and I don't have the time to think about it. Personally I would rather let other people worry about it."

Bert Sicari, junior physical education major:

"I believe the workers should be given what they are asking as their wages cannot rightfully remain stationary. I am going to do as much as I can to help the employees. UB is a strong enough institution to take action. If a strike occurs Monday any action should be taken by the University and not the students. I feel the teachers should respect the picket line."

Mariann Confrancisco, freshman:

"I don't want to go without my food and I am here for an education, therefore I don't feel the teachers should cross the picket line. I wouldn't actively support the worker's union but I do hope they get what they want."

F.C.H., parent of University student:

"They should try to work it out between now and Monday. If the rates go up my daughter is going to go to school anyway."

Robin Macrae, sennior graphic design major:

"I support the union and if they strike I would rather not clean up. If things get too bad I would move off campus to live."

Roy McKenzie, kitchen helper:

"I just started working here full-time last week and I am getting \$2.25 an hour, and if I can get more, why not? If the students should unite and be in on this too, right on! I am not going to actively strike, I've just got going to work. If someone asks me to strike I guess I will."

Mrs. E. Fortson, matron of Mandeville Hall:

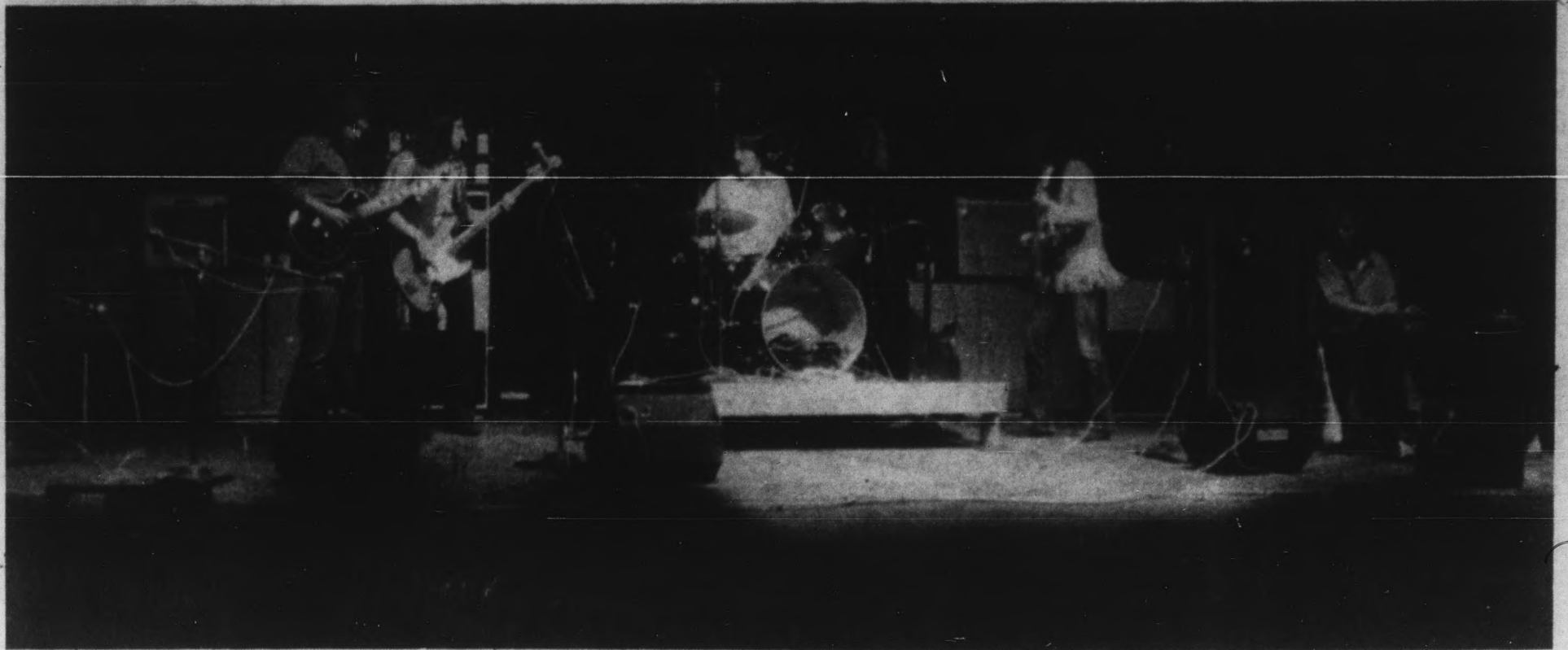
"I am for the Union because the wages we get now are hardly enough to live on. I feel we should strike and what the union asks is reasonable. I feel it would also be helpful if the teachers would strike. I've worked here for eight years and am only making \$2.29 an hour. I feel the workers deserve better."

Follow the Roving Reporter, weekly in the Scribe.



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"So c'mon. Let's dance. Tonight. A feelin' 'I know that is right.' Poco fever.

## 'Good feeling to know'— Poco at the park

By GENE KALBACHER

The summer's end is an ambivalent time. One's emotions take on a dualistic tone—you begin to experience sadness because your friends from home are leaving once again for school—but suddenly the thought of those special people returning to you and your familiar surroundings fills you with a rejuvenating joy. You know, those from far away whom you love dearly, and whom you've missed for several months.

What better way to assuage the onset of fall and the pessimism of inflation, meat shortages, mass murders, Watergate, imminent strikes, paper shortages unexpressed love and beastly hot temperatures than a Poco concert in Central Park?

AUG. 31, SEPT. 1—Elevated above a concrete plain of muddy puddles and a sea of bouncy, awe-struck Poco freaks, rain drenched in soggy denim blue bellbottoms, looms Richie Furay. Acoustic guitar in hand, eyes shining like sapphires to contrast the red amp lights to his left, Richie strums a familiar bar and begins: "There's just a little bit of magic in the country music we're signin'. So let's begin—We're bringin' ya back home where folks are happy—sittin' pickin' and grinnin'—casually you and me—we'll pick up the pieces..."

For verse two Richie is joined in vocal harmony by Timothy Schmit (bass) and Paul Cotton (lead guitar). Above the soaring harmony can be heard the ubiquitous wail of the pedal steel guitar mastered by Rusty Young.

"Somebody yelled out at me—'country music and company kind of make it on a Sunday afternoon'—

Picnic lunches of yesterday

should still have a place in your heart today—

So think it over 'cause we'll all be comin' home so soon..."—

WHEW! "Pickin' Up the Pieces" is as much the embodiment of Poco as "Gimme Shelter" is to the Stones.

Quite before the crowd can re-settle into their metal folding chairs and bleacher boards the quintet sustains the momentum by breaking into "Ho Down."

The laws of inertia and stimulus-response conditioning could hardly better be explained by Newton and Pavlov. Rusty's fingers and pedal wand literally flash over the pedal steel board; Timothy's hands clap together over his head. George Grantham lays down a steady beat. The audience mimics and sings in unison.

"Well I'm goin' to a Ho Down—Kick up your heels—

Go all night and never slow down—

bet you love how it feels!—...

Having established im-

mediate rapport with the sell-out crowd of some three thousand fans at the Wollman Skating Rink—the group's trademark and modus operandi—Poco started up a tune from the newly-released "Crazy Eyes" lp entitled "Blue Water."

Paul's lyrics bemoan the current state of drinking water in this country. Richie and Timothy, harmonizing throughout, add the mellow touch as Rusty plucks a molodic bango which leads into the instrumental "Fool's Gold."

"...I remember when it turned the bend in a natural way—

Take the water, green water—

...Take the water blue water..."—

The litter of discarded liquor bottles and trash strewn across the park gave indication of how much impact Paul's song, and the ecology movement in general, has had on our youth.

The tempo slowed down about

one beat from the established Poco recorded sound (good, considering the foul weather) Poco begins the first few bars of "I Guess You Made It," a crowd pleaser from the live "Deliverin'" album of several years ago.

Rusty's fingers glide across the pedal steel instrument with the electronic wizardry of Jimmy Page, enthralling the crowd and setting the lead for the song as George Grantham takes the initiative by pounding the skin heads.

Along the edges of the seating area, set up before the stage, Poco fanatics exult in the ankle deep water oblivious to any discomfort. Trading smiles and taking on all the symbolic gestures endemic to a Poco concert, one might have thought it was a sunny 70 degree day. The weather was of no concern. It was Poco.

Following a pulsating version of "Railroad Days," another song from the "Deliverin'" lp,

the crowd in front of me slowly began to seat itself, thanks largely by the harsh exhortations from irate viewers located in a vantage point behind them. Row by row Poco partisans, like falling dominoes, dropped back in their chairs. A clear view of the stage was once again possible.

Nobody is as well received in the Park as Poco. The chemistry is a thing of beauty. The synthesis of vocalization, percussion, and country electric and boogie sound produces a mellow music equalled by few groups.

What sets the group a mark above almost all contemporary rock bands is their lively, balanced tempo and high-pitched harmonies. Few groups can match the energy output and still sustain sound clarity and consistency of message.

Poco's lyrics, melodic and crisp, never banal or unruly, depict distant skies, wide countrysides, Colorado mountains—the whole rustic trip.

"HELLO, IT'S GREAT TO BE HERE—WE LOVE YA," shouts Richie.

To that Timothy adds: "WE'RE SORRY YO GOT RAINEI ON. I THINK THE SKY IS PROTESTING THE DRUG LAWS OR SOMETHING." The crowd went wild, the thought of Sept. 1 allayed somewhat in everyone's conscious mind. The law, in this mind of virtually everyone present, should vrove as effective as the LIE is efficient for N.Y. motorists.

Central Park during a summer Schaefer Festival Poco concert is a microcosm in itself. My friend believes that Poco must "seed the clouds," because every time he sees the group it rains. This night was no

continued on page 9



And it's Poco! Sittin', pickin' and grinnin'!

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# Poco

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exception. Just prior to the start of the Poco set the sky let loose with a drenching downpour. Miraculously, (as if by Providence), however, the storm subsided minutes before Poco took the stage.

Unfortunately Poco did no acoustic set, something they stressed a strong liking for, during a Scribe interview last spring at Fairfield.

Poco concerts, are for the most part, relaxed affairs. Fanatics never miss Poco in the metropolitan area, while others, whom one must consider newcomers to the country scene, will rely on downs as an excuse to let themselves go at such a gig.

One thoroughly downed-out music buff, blood dripping profusely from a cut on the right side of his mouth, wavered clumsily up the aisles, extolling the wonders of quaaludes. Other than that young man's utter folly, the only other disturbing element of the show was the audacious PA announcer who kept making the same goddam blurb about "festival T-shirts and season's programs (now only 25 cents)" This idiot, whose dialect was marred by an unintelligible British accent replete with a touch of French and, I think, Polish, started to become obnoxious after about five messages. What added insult to injury, however, was the fact that this fool actually peddled the stuff himself from row to row.

Poco continued with rhythmic



PAUL COTTON



TIMOTHY SCHMIDT



GEORGE GRANTHAM



RICHIE FURAY

versions of "Restrain" and "Ride the Countryside," both from "A Good Feelin' to Know," before settling into the heavies. It appears, to some extent, that the group is altering its sound somewhat in order to appeal to a more broad pop audience. Commercialism, in itself, not necessarily a wicked thing, just doesn't seem to be part of the Poco magic.

Richie rocked the crowd to its feet once again with "And Settlin' Down (BOOGIE!)." From there Rusty and "The Beat" took over, "The Bear" is a quasi-guitar, played with a wand, that as Rusty explains, growls. During new songs "Let's Dance Tonight" and "Right A Long" the harsh tones of "The Bear" really mauled the audience.

The sound, builds up to a crescendo during "Let's Dance," as the percussive syncopation is augmented with the electric

twang of Paul's guitar and Rusty's outrageous "Bear." As the song concludes Rusty leaps onto the drum platform, smiles at George and suddenly leaps downward to conclude the set.

Amidst a sea of outstretched hands and exhilarated screams for more, Poco re-emerged for their theme song. Exchanging wide-eyed grins freely and with ease, with the quiescence of a soft summer breeze, and swaying sideward, dancing in rhythm to the music, the crowd was in its glory. As is his nature, on and off stage, Richie tantalized the crowd as he danced to the anterior limits of the stage, swaying in time with his own rhythm. As the name of the song and the essence of the group portend,

"Well, I got that old time feelin'—burning deep inside my soul...—And I am yours. Baby I'm yours—

AND IT'S A GOOD FEELIN' TO KNOW.  
WHOO, IT'S A GOOD FEELIN' TO KNOW

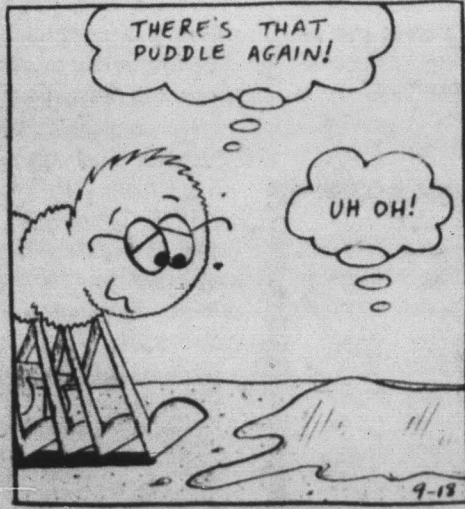
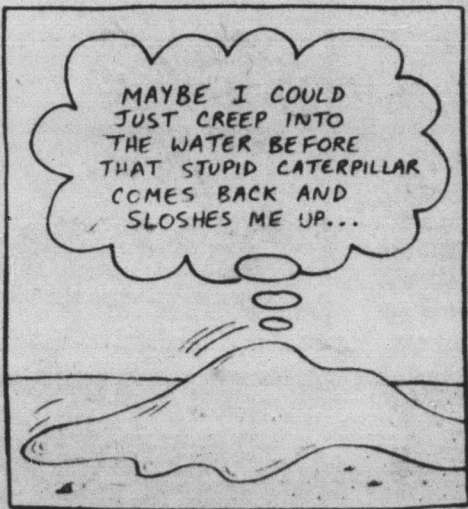
.....SOMEBODY LOVES YOU...—

And, you see, I really am a lot like you!



## SEASIDE SOCIETY

BY LASKY



## SEASIDE SOCIETY

BY LASKY





# An American tradition...& The history of Venus' curse

By JANET DURSO

America—the land of the free and the home of the brave.

Apparently, the above adjectives characterize the sexual attitudes of those who arrived with Christopher Columbus and crew and those explorers after him as syphilis is thought by many anthropologists to be a "Made in America" disease.

Similar diseases were known in Europe before Columbus' voyages, but anthropologists can find no indication of the type of bone damage done by syphilis in European skeletal remains. They have found evidence of this type of syphilitic affliction in many skeletons throughout the Americas.

Whether or not syphilis was present in Europe before 1492, it became a far more serious disease afterward, sweeping over Europe like a plague.

Each nation blamed its neighbor. Frenchmen called it the Disease from Naples. Italians called it the Spanish Disease and Englishmen called it the French Disease.

An Italian physician gave the disease its name by writing a poem about a Greek shepherd with a strange disease. The shepherd's name was Syphilus.

It was 400 years before Dr. Paul Ehrlich developed salvarsan in 1910. That was the first cure for syphilis. It took months and sometimes years to take effect, though.

Penicillin was introduced in 1943 and sharply reduced syphilis after World War II. It did not wipe out the disease.

Syphilis has made periodic comebacks: one in the late 1950's and another right now. The New York State Department of Health believes only an enlightened public, cooperating with medical people, can check this dangerous disease.

For this reason, they have published a brochure on venereal disease (VD), entitled "Help—ZAP—VD!" The information in this article is taken from the brochure and it can be obtained by writing to the Health Education Service, P.O. Box 7283, Albany, New York, 12224.

Gonorrhea is also covered in the brochure, which lists basic facts about VD, the symptoms

and damage that occurs, cures and treatment, and prevention techniques.

Gonorrhea has been troubling mankind since Biblical times. It was named by Galen in 130 A.D., the name meaning "flow of seed."

The man who was to be surgeon to Richard II and Henry IV recorded the first case history of gonorrhea in a manuscript as early as 1376. Later, many scientists believed that gonorrhea was a stage or form of syphilis. In 1860, Philippe Ricord differentiated clearly between the two diseases.

Is anybody still following this?

In 1879, A. Neisser identified the germ which causes the disease and named it gonococcus. Gram's staining technique aided in microscopic identification of the organism in 1884.

Crede discovered in 1881 that silver nitrate solution placed in a baby's eyes at birth would prevent gonococcal blindness. Such treatment is required by law of all newborns.

During the late 19th century, gonorrhea was treated with sandalwood oil, then with potassium permanganate solution. It is now felt these treatments probably did more harm than good.

Sulfonamides were introduced in 1932. At first, the gonococcus succumbed to the sulfonamide action. Later it developed a resistance. Nevertheless, sulfonamides were the first major cure for gonorrhea and remained the only cure for a decade.

Penicillin burst upon the medical scene in 1943. Fifteen years after its discovery by Fleming. It sharply reduced the number of both syphilis and gonorrhea. It remains the drug of choice in treating both diseases.

Despite vast educational and informational campaigns, public knowledge of VD remains minimal. Many still believe syphilis and gonorrhea can be contracted from public toilets, towels or doorknobs.

The diseases spread only through sexual relations, whether by ordinary sexual intercourse or homosexual activities. On extremely rare occasions, a case of syphilis has been traced to kissing.

## Op. ed., anyone?

In order that the Scribe may achieve the highest standards of representation and journalistic professionalism, editorial submissions from concerned students, student leaders, faculty, and administration are strongly encouraged.

Editorial comment, including political essays, cartoons and caricatures, and letters to the editor should be submitted to the managing editor for evaluation.

All submissions become property of the Scribe and will be edited to accepted style standards when necessary. Letters must be affixed with signature and student number, although names may be withheld upon request.

The Scribe aims to offer a balanced editorial section, complementing staff opinion with faculty, administrative and student comment, in order that a free flow of ideas may be facilitated.

Student leaders, faculty and administrators are urged to utilize this op. ed. page often and without hesitation. Questions should be directed to Gene Kalbacher at 333-2522 or ext. 546.

## Theatre Guild holds annual meeting

The University's Theatre Guild will have its annual meeting on Sept. 19 at 7:30 p.m. in the Tower Room on the ninth floor of the Arts and Humanities Center. All students are invited to attend.

A new slate of officers will be elected, and scenes from a musical version of "Julius Caesar" will be presented.

The Guild was formed in the fall of 1972 "to help support the University Theatre Arts Department in making the Bernhard Center a significant community and cultural center," according to Warren Bass, chairman of the Theatre and Cinema Department.

Scenes from the musical, "Julius Caesar" will be presented in the backer's audition style, which is a workshop approach. The musical was written by two university students, Rich Meyer and Steven Fisher.

## Mayper Is Chairman

Stuart A. Mayper, professor of chemistry at the University, has been elected chairman of the chemistry department for a two-year term by department faculty, according to Albert J. Schmidt, dean of the College of Arts and Sciences.

He succeeds Richard W. Zuehlke, who was appointed to the University development staff for a one-year term as a special liaison between the academic activities of the University and the Development office.

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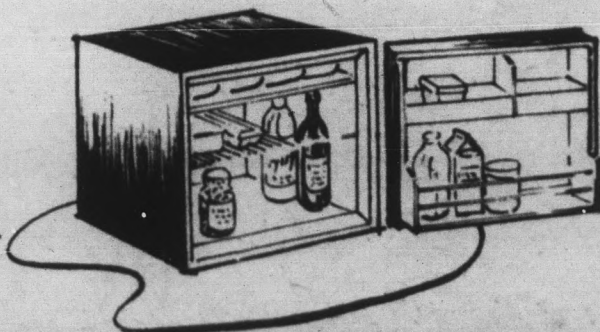
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## ✓ Football

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first score.

With 1:31 left to play in the third period, he located a lonely Don Perry on a roll out in the end-zone and jabbed him with a two-yard touchdown pass.

In the meantime, the Saxon people butted heads again with a tough Bridgeport defense in the final quarter as Lou Metaxatos, Carl Novak (who sat out most of the first half) and Keith Molchan lead the way. In the defensive secondary, Mark Mettler and Dan Luciano both grabbed interceptions from Alfred signal-caller Tom Vredenburg.

Vredenburg, however, teamed with the eighth-leading rusher nationally in 1972, Henry Bzdak, to put the only Alfred score on the board late in the game. Vredenburg, out of Chappaqua, N.Y., the same town which produced former Knight star, Chuck Cornell, spearheaded a 10-play drive that ended with only 32 seconds to play, scooting his right end into the end-zone. The drive was somewhat enhanced for the Saxons when Bridgeport safety Tom Pfeiffer, who, along with sophomore Bill Burke, played a finedefensive game, was charged with pass interference by a somewhat hesitant field judge in a controversial call at the one-yard line.

Vredenburg then hit end Bob Young, one of four two-way starters for Alfred, with a successful conversion pass and Alfred had the lead, 8-7, the game moments from expiring. The Saxon people went berserk.

Then Sanders, the newly-found miracle worker, came in with the Knight offense following an excellent 30-yard kickoff return by freshman Nick Giaquinto. Gianquinto had earlier flown away with two punt returns of 98 and 88 yards only to see them brought back for clipping ciolations.

With 19 seconds remaining, Sanders threw incomplete to tight end Perry. Then, on the last play of the game, while the Saxons began congratulating each other on the win, he dropped back to pass behind excellent protection, and lofted a 62-yard scoring pass to Carmine Bove who latched on in the midst of two Alfred defenders. He then galloped off into the

end-zone while 6,095 Saxon people looked on silent and unbelieving.

It was one of the most amazing 27-second comebacks in football history and, following the game Bove, sporting fine knit threads from his uncle's New Jersey clothing store, explained what all the panic was about.

"Bolder, number 28, (Alfred defensive back Ron Bolder) was playing me very loose throughout the game," he said, "He made himself susceptible to the flag pattern and that's just what we threw against him. Actually, on that last play, we shoved each other quite a bit and I just happened to come down with the ball."

Bove, who caught seven passes on the day for a total of 155 yards, also thought the offensive attack of the Knights was not really indicative of the type of scoring power they might generate.

"The offense will come," he explained, "it takes time. Like last year in the West Chester State game, we played horrendous in the first half. (UB won, 35-27). But the coach didn't say a word. He didn't say a word today at halftime. If there's something wrong we'll just talk about it a little, but they have enough confidence in us by now."

Sanders finished his varsity debut with a total of 191 yards through the air, completing 13 of 21 passes with one interception.

The Knight offense, which picked up considerably in the second half, showed a net gain of 327 yards as opposed to the 248 for Alfred.

The Knight running attack chalked up 136 yards while Bzdak and his backfield ran for 133. Vredenburg completed 11 of 23 passes for 115 yards.

But, the Saxon people went back to the woods. In fact, when Bove pranced into the end-zone and Homer Wanamaker added his second successful PAT, Merrill Field emptied quicker than Camp Runamuck after the skunk came in.

The Little Daddy, Alex Yunevich, the longest reigning mentor active today, was a gentleman following the heart-breaker. He walked alone to the south end of the field while his counterpart, Ed Farrell, was carried off into the late afternoon by the winners once again. It was number 22 in a row.



A GOODKNIGHT WEEKEND—Hernan Vaca and Huey O'Neill (9), above, converge on the ball amongst three Vermont Catamounters in Saturday's 4-0 UB soccer victory in Seaside Park. Freshman sensation Nick Giaquinto (47), below, follows Fazio Bagnoli (30), in the open field on one of his punt returns last Saturday. Giaquinto's two touchdown runs of 88 and 98 yards were called back because of clipping penalties in the Knight's miraculous 14-8 victory over Alfred University.



## Women's Tennis

The University women's tennis team began practice, Sept. 11, in preparation for their fall season. Six matches have been scheduled:

### October

- 5—Trinity, Away
- 8—Conn. Col., Home
- 11—So. Conn., Away
- 16—Cent. Conn., Home
- 22—Spngfld., Away
- 24—Rhode Is., Home

## ✓ Soccer

continued from page 12

Wilson, who was starting his first game at the position. "I'm still nervous," he said later on in the locker room.

Bridgeport opened the game up in the second half. O'Neill converted a crosspass from Vaca for a goal at 4:54. At 16:07, O'Neill calmly brought the ball up the middle, sped by a defender, and kicked a pass to Richards open in front. Richards then lofted a soft shot that fell into the net just under the crossbar, and it was 3-0, Bridgeport.

The save of the day for UB came at the 36 minute mark, but it wasn't made by goalkeeper Wilson. Out of position, Wilson watched a shot that came out of a swarm of attacking Vermonters dribble towards the goal line.

Fullback Matty Peck, scooting in behind Wilson, dove at the ball as it headed for the right corner. Tim Taylor unleashed a wicked shot that smashed off the diving Peck, and left Taylor shaking his head in disbelief. It was the only shot

on net for Vermont in the second half.

Vaca closed out the scoring for UB when he took a pass from Welsh in the left corner and headed the ball in with 5:44 left. UB outshot the Catamounts 30-7.

Although the defense let a few Vermonters slip by now and then, Wilson had only praise for the fullbacking corps of Peck, Sal Schifilliti, and Doug Oakes. "The fullbacks were terrific, they played a great game." On blocking shots, the trio was superb, as several blasts by the Catamounts' Taylor, Bruce Norton, and Ed Cymerys never reached Wilson and headed skyward instead.

Both Wilson and Coach Bacon were pleased with the play of freshman Dan Skowronski at center halfback.

Bridgeport moves on to UConn tomorrow for a game with the Huskies, and Wilson, fresh from his first shutout, said he was ready to carry on as long as he could at goal. Although not severely tested in his first start, Wilson said he hoped to improve his defense directing aspects of the game. "As soon as we can communicate back and forth, we'll be all set...I hope."

## Hockey club meets for '73 season

Coach Nelson Shapiro greeted about 13 candidates, most of them new faces, at a short hockey club meeting last Thursday night in the Student Center lounge. More players are needed, said Shapiro.

The Purple Pucksters, faced with the job of replacing many stars from last season's 9-7 club, will embark on a 22 game schedule beginning in mid-October, the longest yet in the Metropolitan Intercollegiate Hockey League (MIHL).

Under a new set-up, only the

top team in each division will automatically gain a berth in the playoffs; the remaining two teams will be chosen on the basis of their record, regardless of which division they are in. Last year, the Knights lost out to Fairfield, two games to one, in the Western Division finals in what was probably the most exciting matchup in last year's tourney. The Stags went on to bomb Nassau Community College for the league championship.

The longer season results from the shortening of the

playoff series, and the Purple Pucksters will be hard pressed to beat out the more established New York teams for a tourney berth. Coach Shapiro is hoping that a more disciplined practice schedule will offset the inexperience the new mentor will carry into the season. The pucksters are never short on desire to hit bodies.

Anyone wishing to join the club, or to seek further information, should contact Tomm Valuckas, co-sports editor, in the Scribe office, Mandeville Hall.

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# SPORTS

Soccer at UCONN  
Wed., Sept. 19, 3 p.m.

Football at AIC  
Sat., Sept. 22, 1:30 p.m.  
WPKN Radio, 89.5 FM

## Miracle of miracles, UB wins 14-8



By DAN RODRICKS  
Scribe Staff

ALFRED, N.Y.—The Saxon people take their football very seriously in this tiny Steuben County village where grooming billy goats, chasing possum and having a round at the local Hornell Odd Fellows Lodge are the only other popular diversions.

And so last Saturday the Saxon people came down from the thick, pined "rolling hills" (commonly referred to down south as mountains) of upper New York and prepared for their long-awaited feast (or famine) confrontation with the University of Bridgeport.

It was touted as the game to "make or break" the Alfred Saxons in 1973, a contest which, if won, would give Head Coach Alex Yunevich, the little daddy of backwoods football, a taste of revenge.

However, junior quarterback Mitch Sanders had different visions dancing through his head when he threw a 62-yard miracle into the hands of split end Carmine Bove on the last play of the game, giving the Purple Knights a shocking, come-from-behind 14-8 victory.

Everyone within a milkcan's throw of Hornell had been talking about the game, a battle between the number one college-division team in New England holding 21 straight wins and a revengeful Alfred University which two years ago was

denied a bid to the Knute Rockne Bowl classic. That year Alfred went undefeated and the Knights suffered one loss, but went to the bowl game.

Even an aproned waitress at a diner down the road apiece knew about the first meeting ever of the two schools.

"They're having some sort of baseball team up here," she said as she placed a delectable dish of scrambled hen fruit on the table, "Yeah, they had steak and eggs for breakfast."

"Steak and eggs, huh?"

"Yeah," she said, "They looked awfully good."

"Who? The steaks or the players?"

"The steaks, of course."

Odd as it may seem, it was no laughing matter for either of the squads, both of which were unable to put any points on the board by halftime. The Knight offense, generated by running backs Vin Detore and Ron Mason, sputtered for the most part and quarterback Sanders—in his first regular season debut—was dropped attempting to pass on five occasions. If anything, both the Saxon and the Knight defense played head to head, stalemating each other's offense throughout the contest.

But things started to give way a bit in the second half. With a little added life from fullbacks Tony Esposito and John Hebert, Sanders directed the Knight offense 57 yards for the game's

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## Booters stop Vermont 4-0 Behind O'Neill, Vaca

By TOMM VALUCKAS  
Scribe Staff

The Purple Knight booters, erupting for three second half goals, combined a pressure offense with a mixed defense consisting of ball hawking, goalposts, and a miracle save to give Bridgeport a 4-0 win over the University of Vermont in the season opener at Seaside Park Saturday.

Hughie O'Neill led the scoring with two goals; and Marbue Richards and Hernan Vaca chipped in with one apiece. "The game itself was what I expected," commented Head Coach Fran Bacon after the victory. "A lot of offense on our part; our defense has to be worked with." But he was quick to point out that with UB's scoring machine, "You don't need a lot of defense."

Vermont took control at the start of the game, but even-

tually the ball began bouncing in front of the feet of Kevin Welsh, O'Neill and the rest of the UB front line, which started a barrage on goal that would total 30 shots at game's end.

"I thought our line did a fantastic job," the coach said, "when they lost the ball for one reason or another, they got it right back, and that's what we've been trying to do."

As both teams traded a few near misses on goal for most of the first half, O'Neill finally started UB on its way with a flick of his blond head that headed in a score at 36:17 into the game. Richards was credited with an assist.

Vermont got off six shots on the net in the first half, but two of them banged off the left goal post and crossbar, which is enough to give any goaltender the jitters, especially John

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